



The Right Moment
A Symposium on Kairotic Energies



18-19 October 2018

University Foundation
Egmontstraat 11- 1000 Brussels

Thursday, 18 October 2018

08.30-09.00 Registration

09.00-09.15 Welcome speech by Pierre Van Moerbeke,
Executive director of Francqui Foundation

09.15-09.30 Welcome speech by Luc Sels, Rector of KU
Leuven

09.30-10.00 Introduction by Barbara Baert

10.00-10.30 Coffee break

Part I

10.30-11.30 *Giotto, the Eye and the Gaze*
Victor Stoichiță
Respondent: Herman Parret

11.30-12.30 *Sisters no longer: Time and Change in Ecclesia
and Synagoga*
Miri Rubin
Respondent: Inigo Bocken

12.30-14.00 Lunch

Part II

14.00-15.00 *Epochal Madness: Notes on the Present Moment*
W. J. T. Mitchell
Respondent: Stéphane Symons

15.00-16.00 *The Manic Moment*
Davide Stimilli
Respondent: Hedwig Schwall

16.00-16.30 Coffee break

16.30-17.30 *The Silence of Lifta*
Avinoam Shalem
Respondent: Amr Ryad

17.30-18.15 Presentation of the new series *Recollection:
Experimental Reflections on Texts, Images and
Ideas*
Veerle De Laet (Leuven University Press) &
Ellen Harlizius-Klück

Artists in residence: Anne van Herreweghen & Martha Verleyen

Author in residence: Marc De Kesel



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09.30-10.00 Welcome & coffee

Part III

10.00-11.00 *The Nativity Church in Bethlehem as Kairotic Space*
Bianca Kühnel
Respondent: Marina Vicelja-Matijašić

14.30-15.30 *Generating Synchronicity: Bodily and Affective Techniques*
Elisabeth Hsu
Respondent: Philippe Van Cauteren

11.00-12.00 *L'occasion de la grâce dans le martyre: paradoxes de la contingence dans la théologie chrétienne*
Pierre Antoine Fabre
Respondent: Ralph Dekoninck

15.30-16.00 Coffee break

16.00-17.00 *Concluding remarks*
Han Lamers & Bart Verschaffel

12.00-13.30 Lunch

17.00-17.30 *Book presentations* (Peeters Publishers)
Illuminare: Study Centre for Medieval Art

Part IV

13.30-14.30 *Is there an Indian Kairos? Materials from Buddhist, Jain and Hindu scriptures*
Eugen Ciurtin
Respondent: Reimund Bieringer

17.30-19.00 Farewell drinks

Artists in residence: Anne van Herreweghen & Martha Verleyen
Author in residence: Marc De Kesel

Organized by Barbara Baert
In collaboration with the Francqui Foundation

Contact: stephanie.heremans@kuleuven.be
Stephanie Heremans, PhD student, *Kairós, or the Right Moment: Nachleben & Iconology*

Attendance for The Right Moment: A Symposium on Kairotic Energies is by invitation only.

Barbara Baert (KU Leuven); Reimund Bieringer (KU Leuven); Inigo Bocken (Radboud University); **Eugen Ciurtin** (Romanian Academy); Marc De Kesel (Radboud University); Ralph Dekoninck (Université catholique de Louvain); **Pierre Antoine Fabre** (École des hautes études en sciences sociales); Ellen Harli-zius-Klück (Deutsches Museum); **Elisabeth Hsu** (University of Oxford); **Bianca Kühnel** (Hebrew University of Jerusalem); **Han Lamers** (University of Oslo / KU Leuven); **W. J. T. Mitchell** (University of Chicago); Herman Parret (KU Leuven); **Miri Rubin** (Queen Mary, University of London); Amr Ryad (KU Leuven); Hedwig Schwall (KU Leuven); Luc Sels (KU Leuven); **Avinoam Shalem** (Columbia University); **Davide Stimilli** (University of Colorado Boulder); **Victor Stoichiță** (University of Fribourg); Stéphane Symons (KU Leuven); Philippe Van Cauteren (SMAK); Anne van Herreweghen (Visual artist); Pierre Van Moerbeke (Francqui Foundation); Martha Verleyen (Textile designer); **Bart Verschaffel** (Ghent University); Marina Vicelja-Matijašić (University of Rijeka)

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www.illuminare.be

www.francquifoundation.be

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